Roots

Rediscovering the "Why" of Worship

A Snapshot Of Happiness

ove.

A Snapshot Of Tension



Moments in Relationship

Lead us into unity

Moments in Relationship

Lead us toward unity
Lead us toward change

Moments in Relationship

Lead us toward unity
Lead us toward change
Lead us toward others

For us to experience unity with God, change in life, and a heart for others...

We must regularly engage in corporate worship.

Robert Schaper

"Worship is the expression of a relationship in which God the Father reveals Himself and His love in Christ, and by His Holy Spirit administers grace, to which we respond in faith, gratitude, and obedience."

Origins in the Jewish Synagogue
Origins in the Last Supper
Elements seen in Acts 2:42

The ENTRANCE
The WORD
The RESPONSE
The SENDING

The ENTRANCE (We Speak)
The WORD (God Speaks)
The RESPONSE (We Speak)
The SENDING (God Speaks)

The ENtrance

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Three types of songs: Psalms, Hymns, and Spiritual Songs (Ephesians 5:18-19, Colossians 3:16)

The Entrance—Psalms

- Means "Praise"
- Written under influence of the Holy Spirit
- Used for worship since they were first written
- Cover all emotions of relating to God and life
- Sometimes recount historical events
- Many hymns and spiritual songs are based on Psalms
- Some churches literally sing the Psalms to a melody

The Entrance—Hymns

- Well constituted poem
- Conveys theology
- Metered stanzas
- Written to be sung by religious community
- Primary Purpose: To teach, exhort, convict
- Jesus sang a hymn with His disciples
- Example: Philippians 2:5-11, All Creatures of Our God and King (1224, Revised: 1919), A Mighty Fortress is Our God (Martin Luther 1529, Translated at least 70x, Our Version 1853), In Christ Alone (2001)

The Entrance—Spiritual Songs: Gospel Songs

• Poem of personal testimony

- Subjective witness to/about others in relation to God
- Written in metered stanzas with a refrain (repeated part at the end)
- Often used at camp meetings, revivals, and are helpful for those who are illiterate and many can be sung with no instruments at all.
- Called thus because they support a call to the Gospel being preached, especially to the masses
- Has subgenres such as Southern, Black, and Traditional
 - Example: Blessed Assurance (Traditional Gospel), Because He Lives (Southern Gospel), and I Got Shoes (Black Gospel)

The Entrance—Spiritual Songs: Praise Choruses/Contemporary Worship/Modern

- Short statement of personal praise or devotion
- Intimate, response oriented, therefore helpful to bridge seekers to God
- To do with self and God, often using personal pronouns
- Stanzas do not "develop" as the song goes on
- Utilizes repetition
- Born in the 50s and 60s out of frustration that the churches methods of music had become irrelevant to the masses. Also born out of youth revivals and youth groups where simple songs consisting of 3-4 chords were necessary for bands to easily play.
 - Example: How Great is Our God, Our God is an Awesome God, Seek Ye First

The Entrance——Spiritual Songs: Ancient-Future and Emergent

- Intentionally reactionary toward Praise Choruses, Contemporary, and sometimes Modern worship
- Not seeker-sensitive
- Tend to value worship expressions pre-1500AD while utilizing modern worship methods

The Entrance—Spiritual Songs:Spontaneous WorshipIt just happens

The Entrance—Conclusion

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"...if a man were permitted to make all the ballads he need not care who should make the laws of a nation..."

- Andrew Fletcher

The Word

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• Active listening is worship

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- Nowadays responses vary

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 A result of what has just occurred Traditionally accomplished through a benediction (a blessing and a commission) Sometimes "received" by congregation through a palms-up gesture Opposes selfish attitudes and reinforces a God-oriented focus